



# **VASUDHAIVA KUTUMBAKAM: ART, CULTURE & HERITAGE**

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# **VASUDHAIVA KUTUMBAKAM: ART, CULTURE & HERITAGE**

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**Kripa-Drishti Publications, Pune.**

Book Title: **Vasudhaiva Kutumbakam: Art, Culture & Heritage**

Edited By: **Dr. Shraddha Mayuresh Bhome,  
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Price: ₹500

ISBN: 978-81-978152-6-3



Published: Nov 2024

**Publisher:**



**Kripa-Drishti Publications**

A/ 503, Poorva Height, SNO 148/1A/1/1A,  
Sus Road, Pashan- 411021, Pune, Maharashtra, India.

Mob: +91-8007068686

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## **PREFACE**

Even in the modern world, the ancient Sanskrit phrase "**Vasudhaiva Kutumbakam**" from books like the Maha Upanishad and Hitopadesha has deep significance. This expression, which represents India's global perspective, is important in the country's diplomatic discourse. Indian leaders, ranging from Jawaharlal Nehru to Narendra Modi, have used this idea to express a variety of viewpoints and tackle a range of problems. Although it has been used in a variety of settings, its interpretation has frequently been subject to differing opinions.

The philosophy of Vasudhaiva Kutumbakam instills the idea that all people are members of the same family. It is a philosophy that seeks to promote the idea that all people are members of the same family. It is a social philosophy that stems from a spiritual realisation that all people are composed of the same life force. A collection of prose and verse Sanskrit fables is called Hitopadesha. The primary goal of Hitopadesha, according to its author Narayana, is to teach young people the philosophy of life in an approachable manner so they can develop into responsible adults. It resembles the Panchatantra almost exactly.

However, "Vasudhaiva Kutumbakam"'s idealistic depiction has a tendency to put values ahead of interests, which makes it difficult to further India's causes internationally. This idea encourages us to think about other people's well-being, which fosters a sense of solidarity and shared accountability on a worldwide basis. It's especially pertinent when addressing urgent problems like climate change, sustainable development, and promoting harmony and tolerance among people of different backgrounds and ideologies.

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**Dr. Shraddha Mayuresh Bhome**, Academically M.com, M. Phil in Commerce, Ph. D in Commerce, She carries 18 years of teaching experience to Undergraduate Students, 9 years to Post Graduate and 9 years of Research experience. 25 Students have successfully completed Ph. D in commerce and Management under her guidance. She has 3 patents published with Govt of India. She has Written 86 text books for undergraduate students, 3 for post graduate students and 4 reference books also to her credit and her 8 books are in print. Recently she was the member to frame the syllabus for designing the syllabus and book for the subject of Financial aspects in agriculture for World Bank funded project for Dr. Balasaheb Sawant Agricultural University, Dapoli. She has successfully submitted a collaborative Research project sponsored by ICSSR. She has authored, co-authored and presented more than 100 research papers in national, international conferences of which 50+ are awarded as best research papers. She is on the editorial board of 5

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**Asst. Prof. Remya Anilkumar** is a renowned academician, researcher, and educator with over a decade of experience in the field of commerce and management. Currently serving as the Coordinator for IQAC and ISO Incharge at Tilak Education Society's J.K. College of Science and Commerce, She has made significant contributions to education, research, and administration.

She has received numerous awards and recognitions, including:

- India's Inspiring Teachers' Award 2024
- National Education Icon Award 2024
- Best Research Paper Award at the Virtual International Conference on Revolutionising Institutional Learning
- Recognized by National Education Icon Awards 2024 for Excellence in professional achievements, dedication, innovative strategies, and contribution to education
- Awarded as Best Faculty at The League of the Erudite, an Educators Meet 2022

Remya has published 13 Academic Books and 15 research papers in reputable journals, including UGC Care listed journals. Notably, she has registered a patent on "Examining the Impact of Behavioural Finance on Financial Assets Management" in 2024.

As a dedicated educator, she has organized and participated in more than 50 faculty development programs, workshops, and conferences, including:

- Faculty Development Programs on Research Methodology, Intellectual Property Rights, and Quality in Higher Education
- Workshops on Research Paper Writing, E-Content Development, and Avishkar Research Convention
- Conferences on Revolutionising Institutional Learning, Pandemic Induced Creative Disruptions, and Investor Resilience and Sustainable Finance

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**KRIPA DRISHTI  
PUBLICATIONS**

Price: ₹ 500

### Kripa-Drishti Publications

A-503 Poorva Heights, Pashan-Sus Road, Near Sai Chowk,  
Pune – 411021, Maharashtra, India.

Mob: +91 8007068686

Email: editor@kdpublications.in

Web: <https://www.kdpublications.in>

ISBN: 978-81-978152-6-3



9 788197 815263